



## Graduate Master Practitioner Course Feng Shui Mastery Series in Kuala Lumpur, Malaysia

**October 22, 2005**

### Day 5 – Apartment and House Audit

Day 5 encompassed the visit and audit of two sites. On the way to the apartment complex we were reminded that Feng Shui assessment begins already on the way to the site. If you only open your eyes once you get there, you would have missed the main "water mouth" and "waterways".

We met Master Joey Yap at our target apartment unit, which was undergoing construction. From that level, the scene was different and subsequently, the Feng Shui was different, too. Our objective was to find out if this building, as well as the specific unit apartment had good or bad Feng Shui.

We started to explore the vicinity of the building and took Luo Pan measurements wherever necessary. Meeting was at the same location one hour later. We exchanged results on the apartment building, as well as why the neighboring building was doing badly. Very clearly the neighboring apartment building was not tapping into the waterway.



Our target building Sri Wanjaria, on the other hand, was a highly sought-after residential property. Since the entire building was already good, which floor unit was the best? This is also determined by the external land structure. One special observation here was the "white tiger carries a sword" formation, indicating that women will hold the power here. Also noted was the Qing Long Guo Tang, "Dragon crossing Bright Hall" formation in the natural external environment.



Plotting a flying star chart can reveal the timely Qi for the apartment unit. But far more important in the first instance is the natural external environment. This has to be correct in the first place, then time catches on you and then BaZhai influences.



After lunch, we traveled to our next destination – the house of one of our Malaysian Feng Shui colleagues. His property was built on higher ground. If not for the sufficient Bright Hall, the Qi would have zoomed by. The water mouth in the garden in the front side of the house was also clearly locked by a hill.



We learned when and how to compromise certain rules. Of course, no house is perfect and so we drew up options on what could be done about it. We also got a revision on the Eight Mansions from Master Joey Yap. "Who says we can not use the "Five Ghost" star? He asked, check on the "Eight Mansions Guiding Mirror", Ba Zhai Ming Jing.

