



Feng Shui of Imperial China

Day 9

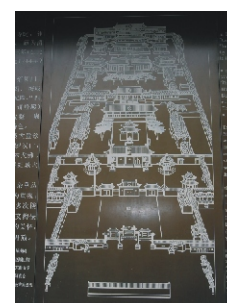
May 17, 2005

Yonghe Lamasery & Summer Palace

Yonghe Lamasery

Before it became the Yonghe Lamasery, a temple, it was the location of Yonghe Gong, the home of the 4th son of Emperor Kangxi, Prince Yin Zheng. It was also in this palace that the future Emperor Qian Long was born. Hence, Yonghe Lamasery is an important location because it is a palace that has produced two Emperors.

Of course, Emperor Yong Zheng had an advantage already provided to him by the Yin House Feng Shui of his grandfather, Emperor ShunZi which clearly empowers and favours the 4th son, which was Emperor Yong Zheng. What his Yang House did was to provide him with the added push needed to succeed his father in what is historically known to be an extremely severe fight for the throne amongst the 14 sons of KangXi. The Yong He Lamasary is a rectangular shaped building; hence, it is a building with long Qi. Hence it is essential that the structure of the buildings is able to draw in the Qi, then collect it and circulate it around the entire complex, all the way to the back. Very apparent was the special San He internal Qi flow structure formation. From every doorway, it is not possible to see the doorway before. This weaving in and out of buildings enables the Qi to be pulled in, collected and circulated around the long palace complex. The river behind the Yonghe Lamasery, is a Tan Lang Water Structure, hence during the reign of both Ying Zheng and Qian Long, China was prosperous and grew wealthy.





Summer Palace Home fit for an Empress

The next visit was at the Summer Palace. This palace is long been "famous" for its great Feng Shui. Many international tours bring hundreds and thousands of tourists here to view the so called "excellent Feng Shui".

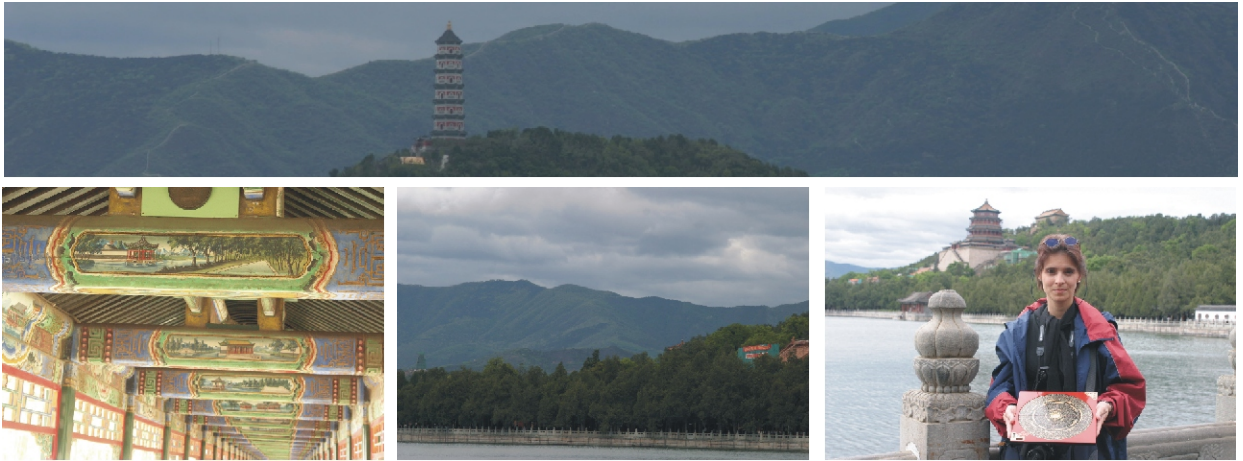


At the entrance we took the direction of the entrance and once again, at a small pavilion in front of the lake. The landscape revealed an obvious landform structure, which has a prominent and high White Tiger and virtually no Green Dragon. We also recognised that the closeness of the lake to the buildings caused some difficulty with the collection of the Qi. Does the Summer Palace have good Feng Shui? History confirms that the Summer Palace suffered at least two major incidents of destruction and looting and was the seat of government during the downfall of the Qing Dynasty, when the empress and two emperors ran administrative matters from within these walls.

Yet the Tour Guides are promoting the many cranes, dragons, tortoise and architectural designs, as the "good Feng Shui". Unfortunately they confuse "cultural motifs" in architecture, with the actual study of Feng Shui.



The main problem in the area is that the landform is not suited for an administrative building. The Summer Palace was originally constructed to be a garden and place of leisure. Hence, if the Emperor had intended for the Summer Palace to be a place for official business, the buildings should have been relocated to appropriately tap into the Qi and the small islet in the center of Kunming Lake should have been raised to form a table mountain. There is of course a special Luan Tou formation for the unique mountain which the main buildings are built on which is called "Fu Shu Tiao Jin Qian".



The White Tiger formation is a unique structure, known as the curling white tiger but it is also a White Tiger that crosses the Bright Hall, a definite "no-no". The direction of the Facing is at Mao, East 2, with a pagoda protruding on a small "jin xing shan" formation hill at the You direction, West 2, on the Luo Pan. This is of particular significance because the Empress Dowager's astrology chart is such that this particular setting actually favours and empowers her, but unfortunately not the country.

Lessons learned of Ming and Qing Dynasty tombs

- 1 - Some graves of both Dynasties have good Feng Shui and some reveal bad Feng Shui as confirmed by history.
- 2 - The more one patches the dragon, the worse the results. Do not milk the cow too often. The Ming Emperor's paid the price of failing to make suitable efforts to patch their Dragon. The Qing Emperors eventually fell into the same trap. Thus, both Dynasties met with ignominious ends.
- 3 - Tour guides not educated in the field of landform Feng Shui promoting to know what good Feng Shui is all about, have to be met with precaution and after investigation draw your own conclusion according to the classics of Traditional Chinese Feng Shui.

