

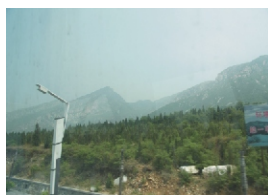
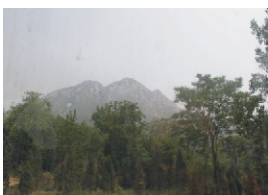
Feng Shui of Imperial China

Day 4

May 12, 2005

Shaolin Temple Zheng Zhou, Henang Province

The world famous home of KungFu, made famous by the Jet Li film, Shaolin Temple was visited today. The temple has been in existence for over 2000 years and it is today, a leading center for the study of martial arts, as well as Zen Buddhism. Unlike the mountains that had been seen in the previous days, which were elegant and gentle, we were alerted to the difference in the appearance of the mountains surrounding the Shaolin Temple that provided a hint of the type of Qi that was permeating the area. Bony, hard, tough looking mountains surrounded the area. The visit began with a stop at the foothills, about 15 minutes away from the main entrance of the temple. We immediately observed the external Bright Hall, Ming Tang and the coiling Dragon formations.



The Shaolin Temple is perfectly located for the study of 'Mou', Wu or art forms that are physical in nature. One key aspect of an audit is identifying the type of **mountains** in the area and what purpose certain mountain suits for. There was a Military Arts Mountain, standing for metal and fighting, which actually stood in its proper location in Tan Lang formulas, meaning "right mountain in the right spot", fulfilling perfectly its purpose for the temple.

Another key aspect is **water**. At the Shaolin Temple we found a locked water mouth at the foothills, holding back the Qi to that area.

The **table mountain** at the front is high but because the purpose of the Shaolin temple is for spiritual learning and for the study of martial arts, this is fine. For a tomb or to benefit descendants, a lower table mountain is required but here, given the purpose of the place, and also the fact that the temple is itself located higher up, the high table mountain in front is fine.

We also determined that the **Spiral City** at Shaolin Temple was similar to the one that we found at old Huang Da Xian Temple, but we were very much aware to 'sense' a difference in the Qi, due to the type of mountains surrounding the site.





The temple is tapping into a unique knobbed Greedy Wolf Mountain but what makes the landform formation interesting is that it is very clearly a "wood transforming into fire formation", perfect for a religious place but also, for a place that is engaged in the cultivation of fighting skills and art.

We noticed immediately several wind gaps that strike the temple directly but after the audits of the last few days, we were confident that these wind gaps did not affect the temple adversely. Wind gaps are unfavourable for tombs because the purpose of Feng Shui in a tomb is to benefit descendants. Individuals coming to Shaolin are seeking Zen enlightenment or to devote their lives to martial arts, descendants are not really of interest to them. Hence, wind gaps are acceptable at Shaolin.

Recognising the landform of a piece of land reveals how that land should be used. In the case of the Shaolin Temple, a similar property, with similar landform or structures around it, would be suited for any business or activity involving physical activity or aggression, such as a sports stadium or a gymnasium.

